

**PROGRAM FOLIO
INAUGURAL ISSUE VOL. I, NO. I**

JANUARY 10 - JANUARY 24, 1960

99.5 mc FM

We warmly welcome you, our first subscribers in this venture for free independent communication. Together we hope to initiate a new sense of excitement in New York, a hopeful spirit dedicated to a rebirth of the responsible citizen in a large urban center. We believe that the other mass media err in underestimating the hunger and capacity of man for significant and creative ideas in art and politics.

Forgive us our ineptitudes. With our head in the clouds and feet deep in the ground, we shall probe every issue of concern to a country dedicated to quality and abundance. In our zeal we will risk the ridiculous. We will not "play it safe." We will be involved in all significant matters and promote none.

Our aims are humanistic. We want to be a concert hall, a lecture room, and part of your living room. We want to be friendly, to avoid the pathos of distance or the bombastic voice of authority.

With your support we can enrich our offerings, reach out for vital programs, create works that we can offer to stations throughout the world.

This is a community station. We have no other objective but to serve the public interest in a completely public manner.

**HAROLD WINKLER
President, Pacifica Foundation**

PACIFICA FOUNDATION

LISTENER -SUBSCRIPTION RADIO

Cover Design by Mallette Dean

PROGRAM NOTES

No particular attempt has been made to "stack" this first issue of the Folio. What you will find here is the typical week-to-week offering for WBAI in the months to come...programming which has won international respect for Pacifica Foundation.

Such programming is the normal fare on Pacifica's other two stations, KPFA in Berkeley, Calif., and KPFK in Los Angeles. (KPFA[sic] is in its eleventh year, KPFK in its sixth month.) The interchange of programs among all three of Pacifica's stations will result in greatly enriched fare for all our listeners; you will hear on WBAI the best of the programs produced at KPFA and KPFK; and our California listeners in turn will hear much from WBAI.

Our music programming embraces the entire literature of the Western tradition, from early times to the present day, along with Oriental music, chosen to be listened to, not merely to provide a pleasant background. You will find here concerts of unusual works not available on recordings: the world premiere of "Thamar," an opera by the important Israeli composer Marc Lavry; music from the Third International Festival of Contemporary Music held last fall at Warsaw; several programs devoted to important recordings

of the past, including the series "Golden Voices," conducted by the eminent science-fiction writer and opera buff Anthony Boucher. Folk music and jazz are liberally represented, programmed and annotated by leading authorities.

It is, however, in the area of the spoken word that the true importance of WBAI to the community will be noted. In this Folio you will find a frank and hard-hitting discussion on "payola," a two-hour documentary program produced at Pacifica's Los Angeles studio on the remarkable legal and judicial misunderstandings surrounding the case of Caryl Chessman, a strong statement of belief by the noted author Edgar Snow, and a witty exposition by the eminent C. Northcote Parkinson of the processes by which he formulated his famous "law." Drama and literature are represented by discussions, readings and plays presented in their entirety. WBAI will not watch the clock. No discussion, no play, no work of music will be fitted to the Procrustes' bed of the standardized time-segment.

WBAI is radio that all may hear. But, as a totally free kind of radio, it can exist only when listeners pay toward its support. Please help us spread the word of the new WBAI. Ask your friends to listen, to subscribe. Only when support is obtained from the broadest possible base... the listeners ... can the best interests of the listeners, as individuals, be served. For this we exist.

Pacifica Foundation's only holdings are KPFA in Berkeley, KPFK in Los Angeles and WBAI in New York. Our only assets come from your subscriptions and contributions.

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WBAI

Program Folio

Vol. One, No. One

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**JANUARY 17**).

Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation - KPFA. 2207 Shattuck Avenue. Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

Sunday, January 10

8:00 CHORAL CONCERT

BACH Cantata No. 80 "Em feste Burg"

(Vienna Ensemble-Prohaska) (Bach 508) (28)

MOZART Secular Canons

(Norddeutscher Singkreis-Wolters) (Archly 3044) (10)

SCHUBERT Songs for Male Chorus

(Robert Shaw Chorale) (RCA 1800) (20)

VAUGHAN WILLIAMS Serenade to Music

(London Chorus. Orch-Sargent) (Angel 35564) (12)

BERLIOZ Dramatic Symphony "Romeo et Juliette"

(Soloists, Harvard-Radcliffe Choruses, Boston

Symphony-Munch) (RCA 6011) (93)

10:40 THE BBC STORY: a documentary on the history of the British Broadcasting Corporation, including recordings from the early days of radio, produced (naturally) by the BBC.

11:40 AMERICAN MUSIC

SCHUMANN New England Triptych
(N. Y. Phil-Kostelanetz) (Col 5347) (16)
MENOTTI Violin Concerto
(Spivakowsky, Boston-Munch) (RCA 1868) (26)
KENNAN Three Pieces
(Eastman-Rochester- Hanson) (Merc 50147) (9)
MACDOWELL Piano Concerto No. 2, D minor
(Rivkin, Orch-Dixon) (West 183671) (27)
IVES Symphony No. 3
(Eastman-Rochester-Hanson) (Merc 50149) (20)

1:00 WBAI DEDICATORY PROGRAM: a program honoring the first day of Pacifica Foundation Listener-Subscription Radio in New York. The speakers will include Governor Nelson A. Rockefeller, Mayor Robert F. Wagner Jr., Attorney-General Louis J. Lefkowitz, Harold Winkler, President of Pacifica Foundation and Louis Schweitzer, friend.

2:00 PAYOLA AND MENTAL POVERTY: a panel discussion produced at WBAI's studios, moderated by David Susskind, on the recent investigations into this phase of radio operations. **(JAN. 22)**

3:00 MISCELLANY: this listing will occur many times in the WBAI Folio. It denotes a period in which programs that run longer than expected may be equalized, or when something that arrives too late for listing may be scheduled, or when we may insert an informal reading.

3:20 BACH'S SAINT JOHN PASSION: a complete performance conducted by Gunther Ramin, with the Choir of Saint Thomas' Cathedral and the Leipzig Gewandhaus Orchestra. (Archive 3045/7)

6:15 DREW PEARSON

6:30 BACKGROUNDS: Louis M. Lyons, Curator of the Nieman Fellowships in Journalism at Harvard, in his weekly program surveying the news. **(JAN. 1 3)**

7:00 NEW RECORDINGS: an occasional series presenting important recent releases.

8:00 THE FILM ART: Gideon Bachman in his weekly series on films and film-makers. **(JAN. 12)**

9:00 SCARLATTI SONATAS: a group played by Ruggero Gerlin. (CFD 44)

9:30 THE DEATH OF A WOMBAT: an impression in language and music of a bush fire in Australia by Ivan Smith, with music composed and conducted by George English. This program won for the Australian Broadcasting Commission the 1959 Prix Italics, sponsored by Radiotelevisione Italiana in the world's most important festival for radio works.

10:00 THE SCOPE OF JAZZ: Nat Hentoff, well-known jazz critic, and his guests, discuss some aspects of the current jazz scene. The second hour of the program is given over to recordings.

Monday, January 11

8:00 ORCHESTRAL - VOCAL CONCERT

BEETHOVEN Leonore Overture No. 3
(N. Y. Phil-Walter) Col 5232) (13)
SCHUBERT-WEINGARTNER Symphony No. 7 in E major
(Vienna Orch-Litschauer) (Van 427) (35)
BRAHMS Alto Rhapsody, Opus 54
(Sinclair, London Ens-Boult) (West 18035) (12)

HINDEMITH Symphony, Eb major
(London Phil-Boult) (Everest 6008) (35)

10:00 THE MIRACLE BABY: a BBC program in which Stephen Grenfell relates the true story of a baby whose life was saved by a complicated blood transfer.

10:30 ORCHESTRAL CONCERT

SMETANA Shakespeare Festival Overture
(Czech Phil-Sejna) (Supraphon 79) (10)
DVORAK Serenade, D minor. Op. 44
(Halle Ens-Barbirolli) IMerc 50041) (27)
SUK Asrael. Symphony, C minor
(Czech Phil-Talich) (Artia 107) (70)

12:30 NORMAN COUSINS IN RUSSIA: the editor of The Saturday Review tells a Los Angeles audience of his impressions during his recent trip through the Soviet Union; the talk is followed by a question period.

2:00 CHAMBER MUSIC

MOZART Piano-Wind Quintet, E major. K. 452
(Gieseking, Brain Ens.) (Angel 35303) (21)
BEETHOVEN Trio, Bb major, Op. 97
(Oistrakh Trio) (Angel 35704) (35)
BRAHMS Violin Sonata, G major, Op. 78
(Szigeti, Horszowski) (Col 5266) (28)
LISZT Piano Sonata, B minor
(Ernst Levy) (Unicorn 1035) (31)
STRAUSS Suite for Winds, B major
(London Baroque-Hass) (Pye 30120) (22)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Music for Children by Carl Orff and Gunthild Keetman, performed by on English group under the composers' direction. First of four parts. (Angel 3582).

"Kidnapped" by Robert Louis Stevenson; first part of a sixteen-part serialized reading by Charles Levy, produced at KPFA, Berkeley.

5:30 ORCHESTRAL CONCERT

MOZART Sinfonia Concertante, E major, K. A. 9
(Philadelphia-Ormandy) (Col 5374) (32)

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SATIE Three Gymnopedies
(Concert Arts Orch-Slatkin) (Cap 8224) (10)
MILHAUD Suite Provencale
(Concert Arts Orch-Slatkin) (Cap 8358) (15)

6:30 NEWS

6:45 COMMENTARY: George Hamilton Coombs. **(JAN. 12)**

7:00 FOLK MUSIC ABROAD: a weekly series conducted by Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. **(JAN. 16)**

7:45 FELIX GREENE ABROAD: first in a series of nine talks. Mr. Greene, a British importer and writer living in Palo Alto, California, recorded these talks for Pacifica and for the South African and New Zealand Broadcasting Corporations during his recent journey to the Soviet Union and Asia. **(JAN. 14)**

8:00 THE ARCHIVE SERIES: a non-chronological survey of this important recording project by Deutsche Grammophon and Decca.

BACH Canonic Variations "Van Himmel hoch"

(Helmut Walcha) (ARC 3030)

BACH Jesu, meine Freude

(Leipzig Choir-Ramin) (ARC 3041)

HANDEL Concerto, C major "Alexanderfest"

(Basic Ens-Wenzinger) (ARC 3140)

HANDEL Jubilate

(Geraint Jones Singers) (ARC 3133)

9:00 BERLIN, EASTERN EXPOSURE: John Peet is a former Reuters correspondent who decided to live in East Berlin when the West announced its decision to rearm Western Germany. In this program, recorded for Pacifica, he tells Robert Cohen his reasons for this move. **(JAN. 17)**

10:00 REPORT ON MUSIC: a weekly program of reviews, commentary and music, conducted by WBAI's Music and Program Director, Gene Bruck. **(JAN. 12)**

11:30 JAZZ CONCERT: a weekly program chosen from recent releases, played without commentary.

Tuesday, January 12

8:00 ORCHESTRAL CONCERT

VIVALDI Bassoon Concerto, F major

(Walt, Zimble Sinfonietta) (RCA 2353) (12)

VIOTTI Piano and Violin Concerto, Eb major

(Busotti, Abussi, Orch-Jenkins) (HS 9027) (16)

JANACEK Concertino for Piano and Chamber Ensemble

(Holetschek. Vienna Ensemble) (West 18173) (15)

BERLIOZ Harold in Italy

(Primrose, Boston Sym - Munch) (RCA 2228) (38)

MOZART Clarinet Concerto, A major. K. 622

(De Peyer, London Sym-Collins) (Lon 1135) (28)

10:00 COMMENTARY: George Hamilton Coombs. (Jan. 11)

10:15 LULLABIES AND BABY PLAY: a BBC program of recordings in several languages showing how mothers mesmerize their infants to sleep with song and playing.

10:30 ORCHESTRAL CONCERT (Jan. 11)

MOZART Sinfonia Concertante, Eb major, K. A. 9

SATIE Three Gymnopedies

MILHAUD Suite Provençal

11:30 REPORT ON MUSIC: Gene Bruck. (Jan. 11)

1:00 THE FILM ART: Gideon Bachman (Jan. 10)

2:00 ORCHESTRAL CONCERT

BERLIOZ Waverly Overture

(National Orch-Barzin) (Col 5176) (11)

BRAHMS Violin Concerto, D major

(Menuhin, Berlin Phil-Kempe) (Cop 8410) (43)

BRUCKNER Symphony No. 7 E major

(SWDR-Rosbaud) (Vox 10750) (63)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Let's Join In: a BBC school production. Folksongs, from the Folkways library.
"Kidnapped," part two, read by Charles Levy.

5:30 PIANO CONCERT

MOZART Sonata, Bb major, K. 333
(Wanda Londowska) (RCA 2284)
BEETHOVEN Sonata, G major, Op. 49, No. 2
(Artur Schnabel) (RCA 2153) (8)
BRAHMS Intermezzi, Op. 119
(Rudolf Firkusny) (Cap 8485) (15)
PROKOFIEV Sonata No. 3
(Gary Graffman) (RCA 2012) (7)

6:30 NEWS

6:45 COMMENTARY: Herbert Aptheker. **(JAN. 13)**

7:00 GOLDEN VOICES: Anthony Boucher is a San Francisco science-fiction and mystery writer with a surpassing interest in the great operatic voices of the past, and a record collection to match. In this weekly series he will present some of his recordings, with commentary. This will be the first of three programs on Claudia Muzio. **(JAN. 14)**

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Bartlett H. Hayes, Jr., Director, Addison Gallery of American Art, Andover, Mass., in the second of two programs on American Art and Culture. **(JAN. 13)**

8:00 HAIL, BLITHE SPIRIT: Dalton Trumbo reads his famous article from The Nation on quiz-show fixing and assorted evils; recorded at KPFK, Pacifica Foundation's Los Angeles station. **(JAN. 19)**

8:20 ORCHESTRAL CONCERT

HANDEL Organ Concerto, F major. Opus 4 No. 4
(Muller, Ens-Wenzinger) (ARC 3100) (15)
MOZART Piano Concerto No. 13, C major. K. 415
(Katchen, Orch-Maag) (London 1357) (23)
POULENC Organ Concerto, G minor
(Elsasser, Orch-Winograd) (MGM 3361) (25)
BARTOK Concerto for Orchestra
(Royal Phil-Kubelik) (Cap 7186) (37)

10:00 THE MUSIC FOR "MODERN TIMES": David Raksin, famous Hollywood composer who worked with Charles Chaplin on the music for this film, discusses his work; several musical excerpts from the sound track will also be heard. **(JAN. 19)**

11:00 THEODORE BIKEL AT HOME: the famous actor and folksinger, now starring in the Rodgers-Hammerstein "Sound of Music," returns with his informal program of folk music, interviews, and comment. **(JAN. 16)**

Wednesday, January 13

8:00 CHAMBER CONCERT (JANUARY 18)

HUMMEL Septet, D minor, Op. 74
(Vienna Ensemble) (West 18586) (34)
KODALY Unaccompanied Cello Sonata, Op. 8

(Janos Starker) (Ang 35627) (28)
SCHUBERT Quartet, G major, Op. 161
(Hungarian Quartet) (Ang 45004) (37)

9:45 COMMENTARY: Herbert Aptheker. (Jan. 12)

10:00 SEX AND PSYCHOTHERAPY: Dr. Albert Ellis, noted psychologist and marriage counselor, and author of the recently published book, "Sex Without Guilt," is interviewed by Dr. Albert Freeman of the Los Angeles Psychological Service Center. Recorded at the studios of KPFK.

11:00 MUSIC OF ROBERT SCHUMANN

Carnaval, Op. 9
(Sergei Rachmaninoff) (Cam. 396) (23)
Frauenliebe und Leben, Op. 42
(Irmgard Seefried - Erik Werba) (Decca 9971) (22)
Symphony No. 1, Bb major, Op. 38
(Berlin Phil-Kempe) (Cap 7117) (30)

12:15 BACKGROUNDS: Louis M. Lyons. (Jan. 18)

12:30 BACH'S MUSICAL OFFERING: the complete performance by the Stuttgart Chamber Orchestra conducted by Karl Munchinger (Lon 1181)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Bartlett Hayes. (Jan. 12)

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2:00 ORCHESTRAL - VOCAL CONCERT

BEETHOVEN Egmont, Incidental Music
(Philharmonia-Klemperer) (Ang 3577) (17)
SCHUBERT Symphony No. 2, Bb major
(Royal Phil-Beecham) (Col 4903) (28)
BRAHMS Piano Concerto No. 1, D minor
(Fleisher, Cleveland-Szell) (Epic 3484) (4.5)
STRAUSS Till Eulenspiegel
(Cleveland-Szell) (Epic 3484) (18)
HINDEMITH Violin Concerto
(Fuchs, Orch-Goosens) (Everest 6041) (25)

4:25 THEATER REPORT

4:30 PROGRAMS FOR CHILDREN

Stories told from memory Josephine Gardner, the beloved San Francisco story teller. (Tenney)
How Things Began: "Metalsmiths in the Bronze Age," first in a BBC school series.
"Kidnapped," part three of the Robert Louis Stevenson story, read by Charles Levy, from Pacifica's Archives.

5:30 CHAMBER CONCERT

J.C.K. Fischer Passacaglia, D minor
(Wanda Landowska), (RCA 2194) 19)
BOCCHERINI Quartet, Eb major, Op. 40. No. 2
(New Music Quartet) (Col 5047) (10)
BRAHMS Piano Quintet, F minor, Op. 34
(Bernathova, Janacek Quartet) (DGM 12002) (41)

6:30 NEWS

6:45 COMMENTARY: Jay Nelson Tuck. (**JAN. 14**)

7:00 FOLK MUSIC FROM THE VIENNA YOUTH FESTIVAL: Recorded in Vienna by Jerry Silverman and George Ohye. First in a weekly series, with Mr. Silverman as commentator.

7:30 THE GREAT BOOKS OF ASIA: first in a series of talks by Alan W. Watts, noted Asia scholar and philosopher. (JAN. 14)

8:00 OPENING NIGHT: Miles Kreuger surveys the history of the American musical theater and motion pictures, with original cast recordings from the turn of the century to the present. Tonight's program includes a musical biography of the New Amsterdam Theater and an interview with Hazel Dawn.

9:00 NEW FACE IN THE MIRROR: Stephen Longstreet interviews Yael Dyan, a young novelist and author of the recently published 'New Face in the Mirror.' Miss Dyan has been called the Françoise Sagan of Israel. (JAN. 16)

9:45 MISCELLANY

10:00 ALDEBURGH FESTIVAL: recorded by the BBC.

ROSINI Petite Messe Solennelle
(Aldeburgh Festival Choir and Orchestra)

Thursday, January 14

8:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 97, C major
(Royal Phil-Beecham) (Cap 7127) (24)
MOZART Concerto No. 24. C minor. K. 491
(Gieseking, Philharmonia-Karajan) (Ang 35215) (32)
MENDELSSOHN Piano Concerto No. 1, G minor
(Katin, Lori Sym-Collins) (Lon 1453) (21)
STRAUSS Bourgeois Gentleman Suite
(Philharmonia-Sawallisch) (Ang 35646) (36)

10:00 COMMENTARY: Jay Nelson Tuck. (Jan. 13)

10:15 FELIX GREENE ABROAD (Jan. II)

10:30 THE ARCHIVE SERIES (Jan. II)

BACH Canonic Variations on "Von Himmel hoch"
BACH Jesu, meine Freude
HANDEL Concerto Grosso, C major "Alexander's Feast"
HANDEL Jubilate

11:30 THE TALKING STREETS: an impression of the back streets of a North of England city devised by Denis Mitchell for the BBC.

12:00 GOLDEN VOICES: Anthony Boucher. (Jan. 12)

12:30 ORCHESTRAL - CHORAL CONCERT (Jan. 11)

BEETHOVEN Leonore Overture No. 3
SCHUBERT - Weingartner Symphony, E major
BRAHMS Alto Rhapsody
HINDEMITH Symphony, Eb major
STRAVINSKY Mass

2:30 GREAT BOOKS OF ASIA: Alan Watts (Jan. 13)

3:00 MAHLER CENTENARY CONCERT: inaugurating a weekly series in which we hope to play all the music of Mahler available on records - a list which should grow as record companies take cognizance of this important event.

Songs of a Wayfarer

(Fischer-Dieskau, Philharmonia-Furtwangler) (Ang 35522) (23)

Symphony No. 1, D major, "Titan"

(Vienna Philharmonic -Kubelik) (Lon 1107)(52)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Robert Burns; first of three BBC programs on the beloved Scottish poet.

Folksongs for young people, from the Folkways Library.

"Kidnapped," part four of the Robert Louis Stevenson story, read by Charles Levy, from Pacifica's Archives.

5:45 CALL FROM LONDON: a weekly news program from the BBC.

6:00 THE DANCE: James Lyons, dance critic and editor of the American Record Guide, will provide a calendar of important ballet and dance events, reviews and interviews in season, as well as related records both in and out of the season.

6:30 NEWS

6:45 COMMENTARY: Russell Kirk. (JAN. 15)

7:00 ALBANY REPORT: a weekly series conducted by Morton B. Lawrence. The first report emanates from the Joint Session initiating the 1960 Legislative proceedings. (JAN. 17)

7:30 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 8, F major

(Pittsburgh-Steinberg) (Cap 7186) (26)

PROKOFIEV Symphony No. 7

(Philharmonia-Malko) (RCA 2092) (30)

8:30 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (JAN. 17)

8:45 HITCHCOCK AND THE MAKING OF MOVIE MYSTERIES: an interview with Alfred Hitchcock, conducted by Colin D. Edwards. (JAN. 20)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: first in a series by Gunther Schuller, noted young American composer, commentator and Horn player, starting with the events of 1899 and relating Schoenberg's Verklarte Nacht, Rimsky-Korsakov's opera, Tsar's Bride, and a Debussy Nocturne. (JAN. 15)

10:00 THAMAR - an Opera by Marc Lavry: the United States premiere of this new two-act opera by Israel's leading composer. Recorded in Israel by Mordecai Ben-Schachat, baritone; Alizo Levandowska, mezzo; the Kol Zion Chorus and the Kol Yisrael Orchestra conducted by Lavry.

11:00 PARIS SPOTLIGHT: a weekly program of news about Paris, produced for WBAI by the French Radio.

11:30 JAZZ ARCHIVES: conducted by Philip F. Elwood, recorded at the studios of KPFA in Berkeley.

Friday, January 15

8:00 BACH'S GOLDBERG VARIATIONS: the piano version in the celebrated performance by Rosalyn Tureck. (Cap 7134) (JANUARY 19)

9:40 COMMENTARY: Russell Kirk. (Jan. 14)

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10:00 THE FILM ART: Gideon Bachmann interviews Joseph L. Anderson. (Jan. 10)

11:00 ORCHESTRAL CONCERT (Jan. 12)

HANDEL Organ Concerto, F major, Op. 4
MOZART Piano Concerto No. 13, C major, K. 415
POULENC Organ Concerto, G minor
BARTOK Concerto for Orchestra

12:40 MISCELLANY

1:00 STOCK MARKET REPORT: Lorie Beecher

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 14)

2:15 ORCHESTRAL CONCERT

BOCCHERINI Overture, D major
(Philharmonia-Giulini) (Ang 35712) (6)
MOZART Symphony No. 40, G minor, K. 550
(Vienna Phil-Karajan) (RCA 2347) (24)
WEBER Konzertstück, F minor
(Gulda Vienna Phil-Andreae) (Lon 1589) (16)
BEETHOVEN Piano Concerto No. 2, Bb major
(Gilels Orch-Vandernoot) (Ang 35672) (29)
LISZT Mountain Symphony
(Berlin Orch-Rother) (Urania 7091) (30)
RAVEL Piano Concerto, G major
(Michelangeli Phil-Gracis) (Ang 35567) (22)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Orff: Music for Children - part two
Coming events of the week for children, compiled and read by Tony Bruck.
Kidnapped: part five of the Robert Louis Stevenson story, read by Charles Levy, from Pacifica's Archives.

5:30 BAROQUE CONCERT

BACH Brandenburg Concerto No. 3, G major
(Boyd Neel Orch) (Unicorn 1014) (10)
HANDEL Water Music (complete)
(Concertgebouw-van Beinum) (Epic 3551) (47)

6:30 NEWS

6:45 COMMENTARY: Norman Thomas. (**JANUARY 16**)

7:00 ETHNIC SERIES: examples from the Folkways catalogue.

7:30 PURCELL CABARET: amusing songs and airs by the English Opera Group in a BBC recording.

8:00 THE COMING DEATH OF CARYL CHESSMAN: A special two-hour program attempting to penetrate beyond the public image of America's most litigated criminal case, to examine whether, in a highly

emotional atmosphere, Chessman has received fair treatment. A number of people who have been personally involved in the Chessman case will be heard in this study of the justification for Chessman's conviction and death penalty. Produced in the studios of KPFK in Los Angeles.

10:00 CONTEMPORARY MUSIC FROM POLAND: first of several concerts recorded at the 1959 Festival of Contemporary Music held last September in Warsaw, obtained through the courtesy of Radio Warsaw. This program includes works by young Polish composers, including Gorecki, Bacewicz and Lutoslawski, performed by the Warsaw State Radio Orchestra and the National Orchestra of Katowice.

11:00 A MAN IN THE ZOO: In this comedy of ironies adapted by the BBC from the novel by David Garnett, a representative of the species homo sapiens takes his place at the Zoological Gardens in London, in a cage between the chimp and the orangutang[sic], providing a graphic illustration of the theory of evolution.

Saturday, January 16

8:00 MUSIC BY AMERICAN COMPOSERS (Jan. 10)

SCHUMANN New England Triptych
MENOTTI Violin Concerto
KENNAN Three Pieces
MACDOWELL Piano Concerto No. 2, D minor
IVES Symphony No. 3

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Jan. 11)

10:00 NEW FACE IN THE MIRROR: Yael Dyan, Israel author, interviewed by Stephen Longstreet. (Jan. 13)

10:45 COMMENTARY: Norman Thomas. (Jan. 15)

11:00 THE GONDOLIERS: Gilbert and Sullivan's visit to the Venetian land- and sea-scape, conducted by the d'Oyly Carte Opera Company under the guidance of Isidore Godfrey. (London 4204)

12:30 THE ART OF CLIFFORD STILL: first in a series of talks on painting by Hubert Crehan, Editorial Associate of Art News and teacher of painting at the Institute of Visual Arts. This series will be heard biweekly at this time.

1:00 MEET THE PERFORMER: Alice Ehlers, the eminent harpsichordist now living in Southern California, is interviewed on her art and on her recent travels by Dr. Robert Trotter, of the Music Faculty at the University of California, Los Angeles. (JAN. 18)

2:00 JAZZ: with Les Davis.

4:00 THEODORE BIKEL AT HOME. (Jan. 12)

5:00 WINDOW ON THE WORLD: BBC

5:15 UNITED NATIONS REVIEW

5:30 THE LAST MINUTE: a time reserved each week for last-minute program arrivals of topical importance.

6:25 THEATER SERVICE

6:30 THE HISTORY OF MUSIC: first in a weekly series of twenty-one programs by Alan Rich, Program Director of Pacifica Foundation. Each program will consist of a one-hour talk with musical examples, followed by a one-hour listening period. The first program is on Gregorian Chant and music of the Troubadours. (JAN. 20)

8:30 OEDIPUS AT COLONUS: a BBC production of the Sophocles tragedy, the last part of his Oedipus trilogy. John Gielgud appears in the title role, and the production is by his brother, Val Gielgud.

10:00 A STUDY OF MUSIQUE CONCRETE: a discussion, with musical examples, of this important contemporary musical trend, produced in our studios. Included among the works to be heard are "High Tension" and "Pygmalion" by Marius Constant.

Sunday, January 17

8:00 CHORAL CONCERT

HANDEL Utrecht Te Deum and Jubilate
(Geraint Jones Singers, Orch.) (Archive 3133) (45)
SCHUBERT Mass, G major
(Robert Shaw Chorale, Orch.) (RCA 1764) (26)
STRAUSS Wanderer's Sturmlied
Vienna Chorus, Orch-Swoboda (West 18075) (17)

9:30 REPORT TO THE LISTENER: Harold Winkler. (Jan. 14)

10:00 BERLIN, EASTERN EXPOSURE: John Peet, Reuters correspondent, interviewed by Robert Cohen. (Jan. 11)

11:00 ALBANY REPORT: Morton B. Lawrence. (Jan. 14)

11:30 BOOKS: Kenneth Rexroth, San Francisco poet and critic, in the first of a series of book reviews, discussions, and general reflections. Those who are familiar with Mr. Rexroth's writings in many national publications will realize that "general reflections" undoubtedly will cover a great deal of ground.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding, well known folksinger, in a weekly program including recordings, live performances and interviews. **(JAN. 19)**

Page 7 WBAI Program Folio

1:00 THE AMERICAN FUTURE: first in a series of six lectures by David Riesman, author of "The Lonely Crowd" and "Individualism Reconsidered," Henry Ford II Professor of Social Science at Harvard, and noted sociologist. These lectures were given some time ago at the University of Chicago, and were recorded there by Station WFMT.

2:00 DON GIOVANNI: Mozart's opera in a new recorded performance conducted by Ferenc Fricssay, with Dietrich Fischer-Dieskau in the title role, and with Irmgard Seefried, Sena Jurinac and Ernst Haefliger included in the cast. (Decca DGS-302)

5:15 YIDDISH SONGS AND ANECDOTES: a monthly series produced at KPFA, Pacifica's Berkeley studio. Lila B. Hassid and her guest, Cantor Simon Cohen, tell and sing the stories and songs in Yiddish and English. **(JAN. 20)**

6:00 DREW PEARSON

6:15 MISCELLANY

6:30 BACKGROUNDS: the weekly news report, produced by Louis M. Lyons, Curator of Nieman Fellowships in Journalism at Harvard. **(JAN. 20)**

7:00 CRITIC AT LARGE: James Lyons, Editor of The American Record Guide, begins a new series with reports and discussions of music, and particular attention to new record releases.

8:00 THE FILM ART: Gideon Bachmann in his weekly programs of reviews and interviews. **(JAN. 20)**

9:00 THE UNKNOWN HAYDN: a rebroadcast by request of the BBC series produced and narrated by the noted Haydn scholar H. C. Robbins Landon. This, the first of five program[sic], is an opera, and includes the Cantata "Miseri noi, misera patria" and excerpts from "Il mondo della Luna" and "Orfeo."

Monday, January 18

8:00 ORCHESTRAL CONCERT

TCHAIKOVSKY Serenade, C major, Op. 48
(Pittsburgh-Steinberg) (Cap 8290) (29)
SHOSTAKOVITCH Violin Concerto, Opus 99
(Oistrakh, N. Y. Phil.-Mitropoulos) (Cal 5077) (37)
RAVEL Tzigane
(Stern, Phila-Ormandy) (Cal 5280) (91)
BRAHMS Symphony No. 2, D major, Op. 73
(Berlin Phil-Boehm) (Decca 9933) (40)

10:00 MEET THE PERFORMER: Alice Ehlers is interviewed by Robert M. Trotter. (Jan. 16)

11:00 ALDEBURGH FESTIVAL 1959: Rassini's Petite Messe Solennelle. (Jan. 13)

12:30 THE JACK BUCHANAN STORY: a BBC documentary surveying the life and deeds of this famous music hall and theatrical personality, with recordings and reminiscences.

1:30 CHAMBER MUSIC (Jan. 13)

HUMMEL Septet, D minor, Op. 74
KODALY Sonata for Unaccompanied Cello
SCHUBERT Quartet, G major, Op. 161

3:25 A TALK BY CHESTER BOWLES: the Democratic congressman[sic] from Connecticut, formerly Governor of that state and one-time American Ambassador to India, speaks on "1960, The Year of Decision" before the 15th Congressional District Democratic Council Dinner at the Ambassador Hotel in Los Angeles.

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Music for Children by Carl Orff and Gunthild Keetman; third of four parts. (Angel 3582)
"Kidnapped," part six of the Robert Louis Stevenson story, read by Charles Levy.

5:30 ORCHESTRAL CONCERT

JEAN FRANCAIX Symphony for Strings
(Chamber Orch-Surinach) (MGM 354!) (21)
IRELAND Piano Concerto, Eb major
(Horsley, Orch-Cameron) (Cap G-7183) (27)
GERMAN Three Dances from "Henry VIII"
(New Sym Olof) (London 9061) (8)

6:30 NEWS

6:45 COMMENTARY: George Hamilton Coombs. (JAN. 19)

7:00 FOLK MUSIC ABROAD: with Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. (JAN. 23)

8:00 THE ARCHIVE SERIES: continuing the non-chronological survey of this important recording project. **(JAN. 20)**

TARTINI Sinfonia, D major
(Lucerne Festival Strings-Baumgartner) (ARC 3117) (12)
LULLY Psaume[sic] 50
(Lamoureux Ens-Couraud) (ARC 3097) (22)
BOCCHERINI Cello Concerto, D major
(Bopp. Orch-Wenzinger) (ARC 3057) (24)

9:00 WORLD WITHOUT WAR, OR WAR AND NO WORLD: a talk by Edgar Snow, author, reporter and lecturer, given in Los Angeles under the auspices of Women for Legislative Action. **(JAN. 21)**

10:00 REPORT ON MUSIC: Gene Bruck, WBAI's Music Director, in his weekly program reporting on concerts and other aspects of the musical scene, with new recordings and revisits to the treasurable older discs. **(JAN. 19)**

11:30 JAZZ CONCERT: a program of recent jazz releases, presented without commentary.

Tuesday, January 19

8:00 CHAMBER MUSIC

MOZART Quartet, D major. K. 499
(Budapest Quartet) (Col 50071) (26)
BEETHOVEN Cello Sonata, G minor, Op. 5 No. 2
(Casals, Serkin) (Cal 4877) (21)
PROKOFIEV Quartet No. 1, Op. 50
(Endres Quartet) (Vox 11100) (24)
BRUCKNER Quintet, F major
(Schmidt, Koeckert Qt.) (Decca 9796) (45)

10:00 COMMENTARY George Hamilton Coombs. (Jan. 18)

10:15 BACH'S GOLDBERG VARIATIONS: Rosalyn Tureck. (Jan. 15)

11:45 HAIL, BLITHE SPIRIT: Dalton Trumbo reads his article. (Jan. 12)

12:05 REPORT ON MUSIC: Gene Bruck. (Jan. 18)

1:30 WINDOW ON THE WORLD (Jan. 16)

1:45 U. N. REVIEW (Jan. 16)

2:00 THE MUSIC FOR "MODERN TIMES": David Raksin. (Jan. 12)

3:00 ORCHESTRAL CONCERT

DVORAK Scherzo Capriccioso, Op. 66
(Vienna Sym-Swoboda) (West 18067) (17)
FAURE Dolly (orch. Rabaud)
(Paris Orch-Cluytens) (Angel 35234) (18)
POULENC Les Biches
(Paris Orch-Desormiere) (London 624) (20)
STRAUSS Don Juan
(Chicago-Reiner) (RCA 1888) (18)

4:25 THEATER SERVICE

430 PROGRAMS FOR CHILDREN

Let's Join In: "Beppo's Adventure," a BBC school production.

Folk Music from the Folkways Library

"Kidnapped" by Robert Louis Stevenson, part seven, read by Charles Levy.

5:30 MOZART'S HAFFNER SERENADE: Mogens Woldike conducts the Vienna State Opera Orchestra in a complete performance of this work. (Vanguard 483)

6:30 NEWS

Page 8 Program Folio

6:45 COMMENTARY: Carey McWilliams. (JAN. 20)

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford, with his guest, Eric Heffer, President of the Liverpool Trades Council and Labour Party, in the first of two conversations on "an English view of American Labor Unions." (JAN. 20)

8:00 THE PHOTO ART: Harry Hess presents his biweekly survey of current photographic exhibits and equipment, with interviews with important people in the field. (JAN. 23)

8:30 BEETHOVEN'S MISSA SOLEMNIS: Karl Boehm conducts the Choir of St. Hedwig's Cathedral and the Berlin Philharmonic Orchestra, with Maria Stader, Marianne Radev, Anton Dermota and Josef Greindl, soloists. (Decca DX-135)

10:00 THE CULT OF RESEARCH CREATIVITY: a talk by Jacques Barzun, noted author and teacher, Dean of the Faculty at Columbia University, recorded for Pacifica Foundation in Los Angeles. (JAN. 22)

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (Jan. 7)

Wednesday, January 20

8:00 ORCHESTRAL CONCERT (Jan. 15)

BOCCHERINI Overture, D major

MOZART Symphony No. 40, G minor, K. 550

WEBER Konzertstück

BEETHOVEN Piano Concerto No. 2, Bb major,
Op. 19

LISZT Mountain Symphony

RAVEL Piano Concerto, G major

10:15 YIDDISH SONGS AND ANECDOTES: Lila B. Hassid and Cantor Simon Cohen. (Jan. 17)

11:00 THE MUSIC OF SCHUMANN: second in a series.

Fantasiestücke, Opus 12

(Guiomar Novaes) Wax 101701 (28)

Dichterliebe, Opus 48

(Dietrich Fischer-Dieskau (Decca 9930) (29)

Symphony No. 2, C major, Opus 61

(Paris Cons-Schuricht) (London 638) (34)

12:05 COMMENTARY: Carey McWilliams. (Jan. 19)

12:20 BACKGROUNDS: Louis M. Lyons. (Jan. 17)

12:50 THE ARCHIVE SERIES (Jan. 18)

TARTINI Sinfonia, D major

LULLY Psaume 50
BOCCHERINI Cello Concerto, D major

1:50 THE AMERICAN REPUBLIC: Joseph P. Lyford and Eric Heffer. (Jan. 19)

2:20 THE HISTORY OF MUSIC: Alan Rich. (Jan. 16)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Stories told from Memory: Josephine Gardner.

How Things Began: "Clay Tablets and Tablets of Stone," second in a BBC series for schools.

"Kidnapped" part eight, read by Charles Levy.

5:30 TREASURE OF THE 78: a program devoted to important recorded performances which have not as yet been issued on LP. This program will be devoted to performances by the French pianist Alfred Cortot. (RCA and HMV)

MENDELSSOHN Variations Serieuses

CHOPIN Ballade No. 4, F minor

LISZT Paraphrase on "Rigoletto"; Saint Francis Walking on the Water

FRANCK Prelude, Chorale and Fugue

6:30 NEWS

6:45 COMMENTARY: Albert Bigelow. (JAN. 21)

7:00 FOLK MUSIC FROM THE VIENNA YOUTH FESTIVAL: second in a series narrated by Jerry Silverman, with tapes recorded by Mr. Silverman and George Ohye.

7:30 THE GREAT BOOKS OF ASIA: second in a series of talks by Alan W. Watts, noted Asia scholar and philosopher. (JAN. 21)

8:00 OPENING NIGHT: Miles Kreuger continues his survey of Broadway and Hollywood musical comedy.

9:00 PARKINSON'S LAW: C. Northcote Parkinson, Raffles Professor of History at the University of Malaya, regales an audience at Harvard with some of the methods used in arriving at the formulation of his now famous "law."

10:00 ALDEBURGH FESTIVAL: a recital by Aurele Nicolet, flute, Julian Bream, lute and George Malcolm, piano and harpsichord; recorded by the BBC.

SCHUBERT Dances

BACH Flute Sonata, Eb, major

TELEMANN Trio Sonata for Flute, Guitar and Continuo

11:00 JAZZ: Les Davis.

Thursday, January 21

8:00 A MORNING DIVERSION

HAYDN Divertimento No. 109, C major

(Salzburg Baryton Trio) (Archive 3120) (13)

MOZART Divertimento, Bb major, K. 287

(Vienna Sym-Prohaska) (Vanguard 444) (37)

SCHUBERT Divertissement a la Hongroise

(Badura-Skoda, Demus) (West 18790) (20)

BARTOK Divertimento for Strings
(Philharmonia Hungarica-Dorati) (Epic 3513) (26)
IBERT Divertissement
(Boston Pops-Fiedler) (RCA 2084) (15)

10:00 COMMENTARY: Albert Bigelow. (Jan. 20)

10:15 THE FILM ART: Gideon Bachmann. (Jan. 17)

11:15 ORCHESTRAL CONCERT: (Jan. 18)

TCHAIKOVSKY Serenade for Strings
SHOSTAKOVITCH Violin Concerto, Op. 99
RAVEL Tzigane
BRAHMS Symphony No. 2, D major

1:00 WORLD WITHOUT WAR, OR WAR AND NO WORLD: a talk by Edgar Snow. (Jan. 18)

2:00 GOLDEN VOICES: Anthony Boucher. (Jan. 19)

2:30 THE GREAT BOOKS OF ASIA: Alan W. Watts. (Jan. 20)

3:00 MAHLER CENTENARY CONCERT: the Symphony No. 2 in C minor, performed under the direction of Bruno Walter by the New York Philharmonic Symphony, the Westminster Choir, Emilia Cundari, soprano and Maureen Forrester, contralto. (Columbia SL-256)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Robert Burns: second in a BBC series on the Scottish poet.
Folksongs, from the Folkways Library.
"Kidnapped." part nine, read by Charles Levy.

5:30 MISCELLANY

5:45 CALL FROM LONDON: produced by the BBC.

6:00 THE DANCE: another in the series conducted by James Lyons, dance critic and editor of The American Record Guide.

6:30 NEWS

6:45 COMMENTARY: to be announced. (JAN. 22)

7:00 ALBANY REPORT: Morton B. Lawrence. (JAN. 24)

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Program Folio

7:30 PIANO CONCERT

BERG Sonata, Opus I
(Glenn Gould) (Col 5336) (10)
BARTOK Suite "Out of Doors"
(Andor Foldes) (Decca 9804) (14)
JANACEK In the Threshing House
(Rudolph Firkusny) (Col 4740) (14)
SCHOENBERG Three Pieces, Opus II
(Glenn Gould) (Col 5336) (15)

8:30 REPORT TO THE LISTENER (JAN. 24)

8:45 SUPREME COURT DECISIONS: Lawrence Steinberg, Los Angeles attorney, discusses and analyzes recent decisions by the Court. (**JAN. 22**)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: second in a series by Gunther Schuller. (**JAN. 22**)

10:00 HALKA: selections from the opera by the Polish composer Stanislaw Moniuzsko, performed by members of the Warsaw National Opera Theater and the Berlin Radio Symphony Orchestra.

11:00 PARIS SPOTLIGHT: a weekly program of news about Paris, produced for WBAI by the French Radio.

11:30 JAZZ ARCHIVES: Philip F. Elwood.

Friday, January 22

8:00 ORCHESTRAL CONCERT (Jan. 12)

VIVALDI Bassoon Concerto, F major
VIOTTI Piano-Violin Concerto, Eb major
JANACEK Concertina
MOZART Clarinet Concerto. A major
BERLIOZ Harold in Italy

10:00 COMMENTARY: to be announced. (Jan. 21)

10:15 THE CULT OF RESEARCH CREATIVITY: Jacques Barzun. (Jan. 19)

11:15 CHAMBER MUSIC (Jan. 19)

MOZART Quartet, D major, K. 499
BEETHOVEN Cello Sonata, G minor, Op. 5 No. 2
PROKOFIEV Quartet No. 1, Opus 50
BRUCKNER Quintet. F major

1:15 STOCK EXCHANGE REPORT: Lori Beecher.

1:30 SUPREME COURT DECISIONS: Lawrence Steinberg. (Jan. 21)

1:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 21)

2:45 ORCHESTRAL CONCERT (Jan. 14)

HAYDN Symphony No. 97, C major
MOZART Concerto No. 24, C minor, K. 491
MENDELSSOHN Piano Concerto No. 1, G minor
STRAUSS Bourgeois Gentleman, Suite

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Music for Children by Orff and Keetman, part four.
(Angel 3582)
Coming Events of the Week for Children: compiled and read by Tony Bruck.
"Kidnapped," part ten of the Stevenson story, read by Charles Levy.

5:30 CHAMBER MUSIC

SCARLATTI Sonatas

(Ruggero Gerlin) (CPD 44) 116)
BEETHOVEN Quartet, Eb major, Op. 127
(Budapest Quartet) (Col 4583) (42)

6:30 NEWS

6:45 COMMENTARY: Norman Thomas. (**JAN. 23**)

7:00 ETHNIC SERIES: examples from the Folkways catalog.

7:30 IF THIS BE REASON: a series to be heard every four weeks, produced by the editors of The Monthly Review, concerning economic, political and social issues of the day. The guest on this first program is the noted author and commentator Corliss Lamont. (**JAN. 23**)

8:00 VOCAL CONCERT

BRAHMS Liebeslieder Waltzes, Book One
(Morison, Thomas, Lewis, Bell, Vronsky, and Babin) (Capitol 7189) (25)
HANDEL Arias from "Giulio Cesare"
(Lisa della Casa) (London 5263) (15)
DEBUSSY Three Songs of Charles d'Orleans; Three Ballades of Francois Villon
(Plantey, Orch-Ingelbrecht) (Angel 35672) (17)

9:00 PAYOLA AND MENTAL POVERTY: a rebroadcast of the panel discussion heard on Pacifica's inaugural day, January 10.

10:00 CONTEMPORARY MUSIC: second in a series of concerts recorded by Radio Warsaw at the 1959 Warsaw Festival of Contemporary Music. The performers are Severino Gozzeloni, flute and Marcelle Mercenier, piano.

BOULEZ Sonatina for Flute and Piano (12 mm)
BERIO Sequenza, for Flute (5 min)
BOULEZ Piano Sonata No. 2 (34 min)
(this work, considered by many the most difficult and advanced piece of piano music ever written, will be performed twice in succession)

11:30 DENNIS MUIR AND FRANK NORDEN: a BBC portrait of these famous English entertainers.

Saturday, January 23

8:00 MUSIC BY ENGLISH COMPOSERS

DELIUS Prelude to Irmelin
(Concert Arts Orch-Slatkin) (Cap 8182) (4)
ELGAR Violin Concerto, B minor, Op. 61
(Campoli, Orch-Boult) (London 1168) (45)
BRITTEN Serenade for Tenor, Horn and Strings
(Lloyd, Stagliano, Ens-Burgin) (Boston 205) (23)
VAUGHN WILLIAMS Symphony No. 8, D minor
(London Phil-Boult) (London 1642) (28)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Jan. 18)

10:15 COMMENTARY: Norman Thomas. (Jan. 22)

10:30 IF THIS BE REASON: produced by The Monthly Review. (Jan. 22)

11:00 PATIENCE: Gilbert and Sullivan's expose of the poetry rackets: Isidore Godfrey conducts the d'Oyly Carte Opera Company. (London 4211)

12:30 THE PHOTO ART: Harry Hess. (Jan. 19)

1:00 MEET THE PERFORMER: Carl Dolmetsch and Joseph Saxby, whose recorder-harpsichord concerts are internationally famous, discuss their activities with Dr. Robert Trotter in the studios of KPFK, Los Angeles, and demonstrate their instruments.

2:00 JAZZ: Les Davis.

5:00 WINDOW ON THE WORLD: BBC.

5:15 UNITED NATIONS REVIEW

5:30 THE LAST MINUTE: a time reserved for last program arrivals of topical importance.

6:25 THEATER SERVICE

6:30 THE HISTORY OF MUSIC: second in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program describes the beginnings of polyphony. **(JAN. 27)**

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Program Folio

8:30 TWELFTH NIGHT: a BBC production of the comedy by William Shakespeare. The performance directed by Peter Hall, with Dorothy Tutin as Viola is by the Shakespeare Memorial Theater Company and Geraldine McEwan as Olivia. The incidental music is by Raymond Leppard and the radio adaptation is by Peter Dews.

10:45 TIME AND CHANCE IN CONTEMPORARY MUSIC: a talk by the noted composer and teacher Robert Erickson (author of "The Structure of Music, a Listener's Guide") on some special aspects of contemporary music. Following Mr. Erickson's talk several musical examples will be heard including "Imaginary Landscape No. 4," for twelve radios, by John Cage.

Sunday, January 24

8:00 ORCHESTRAL-CHORAL CONCERT

MOZART Serenade, D major, K. 203
(Chamber Orch-Winograd) (MGM 30006) (36)
BEETHOVEN Ruins of Athens, Incidental Music
(Chorus, Royal Phil-Beecham) (Angel 35509) (21)
DVORAK Symphony, Eb major, Op. Posth.
(Vienna Sym-Swoboda) (West 18067) (28)

9:45 REPORT TO THE LISTENER (Jan. 21)

10:00 THE LITTLE NIGHTINGALE: a BBC portrait of Alexander Pope, in prose and verse, drawn from recollections of his friends and enemies. Production is by Christopher Sykes, and Anthony Jacobs is heard as Pope.

1100 ALBANY REPORT: Morton B. Lawrence. (Jan. 21)

11:30 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

12:00 FOLKSINGER'S CHOICE: folk music, live and recorded, with Cynthia Gooding.

1:00 BAYREUTH FESTIVAL, 1959: the first of four complete Wagnerian performances recorded at last summer's Festival for the Broadcasting Foundation of America. This week we will hear an uncut performance of "Die Meistersinger" conducted by Erich Leinsdorf. Otto Wiener is heard as Sachs, with Rudolf

Schock as Walther, Elisabeth Grummer as Eva. Toni Blankenheim as Beckmesser, Gerhard Stolze as David and Josef Greindl as Pogner.

6:15 DREW PEARSON

6:30 BACKGROUNDS: Louis M. Lyons. Curator of Nieman Fellowships at Harvard, in his weekly news program. (JAN. 27)

7:00 CRITIC AT LARGE: James Lyons, Editor of The American Record Guide, in his weekly program of discussion and music.

8:00 THE FILM ART: Gideon Bachman presents this week a review of recent books on the film. (JAN. 28)

9:00 THE UNKNOWN HAYDN: second of five programs produced for the BBC and narrated by the noted American Haydn scholar H. C. Robbins Landon. This program deals with chamber music and includes a Lyra Concerto in G major, duets for soprano, tenor and fortepiano, and the Notturmo No. 3 for the King of Naples.

10:00 THE SCOPE OF JAZZ: Nat Hentoff and guests discuss the jazz scene, and play records.

[GRAPHIC – Map of location of WBAI-FM, Signal Area]

**Page 11 WBAI Program Folio
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